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LYONS 11. 11. 11. 11.

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Anonymous

1. Be firm and be faith - ful; de -  
2. If scorn be thy por - tion, if

sert not the right; The brave be - come  
ha - tred and loss, If stripes or a

bold - er the dark - er the night.  
pris - on, re - mem - ber the cross.

Musical notation for the first two staves of a hymn tune. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. The lyrics are:

Then up and be do - ing, though  
God watch - es a - bove thee, and

Musical notation for the third and fourth staves of a hymn tune. The top staff continues the melody. The bottom staff provides harmonic support with sustained notes. The lyrics are:

cow - ards may fail; Thy du - ty pur -  
He will re - quite; For - sake those that

Musical notation for the fifth and sixth staves of a hymn tune. The top staff concludes the melody. The bottom staff provides harmonic support. The lyrics are:

su - ing, dare all and pre - vail.  
love thee, but nev - er the right.

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