

**DRANSFIELD** 8.4.8.4.  
G. THALBEN-BALL

**CHRISTMAS MORN**  
MARY BAKER EDDY

The musical score consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a forte dynamic. The second staff begins with a piano dynamic. The third staff begins with a piano dynamic. The fourth staff begins with a forte dynamic.

**DRANSFIELD (8.4.8.4.)**

1. Blest Christ - mas . . . morn, though murk - y clouds Pur -  
 2. Dear Christ, for - ev - er . . . here and near, No  
 3. Thou God - i - de - a, . . . Life - en - crowned, The  
 4. Thou gen - tle . . . beam of . . . liv - ing Love, And  
 5. Or cru - el . . . creed, or . . . earth - born taint: Fill

**CHRISTMAS MORN**

sue thy way, Thy light was born where  
 cra - dle song, No na - tal hour and  
 Beth - lehem babe— Be - loved, re - plete, by  
 death - less Life! Truth in - fi - nite,— so  
 us to - day With all thou art— be

storm en - shrouds Nor dawn nor day! . . .  
 moth - er's tear, To thee be - long. . .  
 flesh em - bound—Was but thy shade! .  
 far a - bove All mor - tal strife, .  
 thou our saint, Our stay, al - way. . .