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RICHMOND (CHESTERFIELD) C. M.

THOMAS HAWEIS

Arranged by S. WEBBE, Jr.

SAMUEL JOHNSON*

The musical score consists of three staves of music in common time (indicated by '3') and G major (indicated by a sharp sign). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are arranged in four stanzas, with each stanza corresponding to a line of music. The first stanza begins with a single note followed by a series of eighth notes. The second stanza begins with a single note followed by a series of sixteenth notes. The third stanza begins with a single note followed by a series of eighth notes. The fourth stanza begins with a single note followed by a series of sixteenth notes.

1. Cit - y of God, how broad and far Out -
 2. One ho - ly church, one ar - my strong, One
 3. How gleam thy watch fires through the night, With
 4. In vain the sur - ge's an - gry shock, In

spread thy walls sub - lime; The true thy char - tered
 stand - fast high in - tent, One work - ing band, one
 nev - er faint - ing ray; How rise thy towers, se -
 vain the drift - ing sands; Un - harmed up - on th' e-

free - men are, Of ev - ery age and clime.
 har - vest song, One King om - nip - o - tent.
 rene and bright, To meet the dawn - ing day.
 ter - nal Rock, The heavenly cit - y stands.