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OLD HUNDREDTH L.M.

Genevan Psalter, 1551  
Original Version

ISAAC WATTS\*

Musical notation for the first two stanzas of the hymn. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The music consists of eighth-note chords.

1. From all that dwell be - low the skies Let  
2. E - ter - nal are Thy mer - cies, Lord; E -

Continuation of the musical notation for the first two stanzas. The top staff continues with eighth-note chords. The bottom staff begins with a bass note followed by eighth-note chords.

Continuation of the musical notation for the first two stanzas. The top staff continues with eighth-note chords. The bottom staff begins with a bass note followed by eighth-note chords.

the Cre - a - tor's praise a - rise; Let the Re-deem-er's  
ter - nal truth at - tends Thy word; Thy praise shall sound from

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Continuation of the musical notation for the first two stanzas. The top staff continues with eighth-note chords. The bottom staff begins with a bass note followed by eighth-note chords.

name be sung Through ev - ery land, by ev - ery tongue.  
shore to shore, Till suns shall rise and set no more.

Continuation of the musical notation for the first two stanzas. The top staff continues with eighth-note chords. The bottom staff begins with a bass note followed by eighth-note chords.