

He's Got the Whole World

492

$\text{♪} = \text{♪}^3$

D Gmaj7 F#m/A B7/D#

1. He's got the whole world in His hands, He's got the
 2. He's got the wind and the rain in His hands, He's got the
 3. He's got the beasts of the field in His hands, He's got the
 4. He's got you and me, broth-er, in His hands, He's got

Em7 A9 A9/C# A7 D D7/F#

whole world in His hands, He's got the whole world
 wind and the rain in His hands, He's got the wind and the rain
 beasts of the field in His hands, He's got the beasts of the field
 you and me, sis-ter, in His hands, He's got ev-ery-bod-y here

G E7/G# A sus A7 D A9 D

in His hands, He's got the whole world in His hands.

Psalms 8:7. This hymn can be performed either slowly and reverently, or faster and more upbeat. The rhythmic arrangement given here is designed for a slower performance; for a faster performance, the rhythms in measures 2, 4, and 6 should be changed to begin $\text{♪} \text{♪} \text{♪}$.

WORDS and MUSIC: African American spiritual; arr. CSPS

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WHOLE WORLD

Irregular