

Our Desire to Heed God's Calling 553

1. Our de - sire to heed God's call - ing Lifts us
 2. When our own plans seem to crum - ble In - com -
 3. With the mod - el right be - fore us, Per - fect
 4. Far be - yond the bounds of mat - ter, Un - re -

to a new de - sign, Out - lined by pure
 plete or ill - de - fined, Let us turn to
 God and per - fect man, Let God's whole - ness
 strained by fear or time, All our plans un -

in - spi - ra - tion, Ren - dered in Love's grace - ful line.
 God's cre - a - tion, Al - ways per - fect - ly a - lined.
 reign with - in us, Let Mind's will per - fect our plan.
 fold to - geth - er In Soul's har - mo - ny and rhyme.

This tune was first published in Amos Pilsbury's *United States' Sacred Harmony* (1799), an important collection of hymn tunes that strongly influenced the development of American hymnody in the 19th century. Originally setting the words "Come, Thou Fount of Every Blessing," this tune appeared in six hymnals over the next 50 years, including *Western Harmony* (1824), where the name of the tune was changed from "Charleston" to "Charlestown."

WORDS: Mara Purl, alt.

MUSIC: American melody, Pilsbury's *United States' Sacred Harmony*, 1799; arr. CSPS

CHARLESTOWN

8.7.8.7.

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